



**Whitehorse  
Concerts**

## **Karl Stobbe Trio**

**Saturday, March 8, 7:00 pm**

**Yukon Arts Centre**

# President's Welcome

Welcome to Whitehorse Concerts 2024-25 season!


The Whitehorse Concerts Board of Directors is looking forward to an exciting fall and winter classical music season that features a wide variety of visiting artists and local artists. We welcome you to join us Saturday evenings at the Yukon Arts Centre Main Stage, for the Air North Concert Series, and Sunday afternoons at Whitehorse United Church

for the Downtown Recital Series. We are also pleased to acknowledge the sponsors whose interest and assistance makes these concerts possible. We are grateful to the Government of Canada, Government of Yukon, Lotteries Yukon, and Air North, Yukon's Airline. Their support echoes in every note.



See you at the concert!

Joanne Lewis  
President-Whitehorse Concerts



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timeless classics—enjoy  
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and let every note  
inspire.  
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## KARL STOBBE TRIO

### **Concerto No. 5 in D major, BWV 1050–J.S. Bach**

1. Allegro

### **Piano Trio–M. Ravel**

- I. Modéré
- II. Pantoum
- III. Passacaille
- IV. Final

### INTERMISSION

### **Serenade for Strings–P. Tachikovsky**

4. Finale

### **Concerto Grosso no. 1–E. Bloch**

1. Prelude

### **Concerto No. 3 in F major, Op. 8, RV 293, “Autumn”–A. Vivaldi**

- I. Allegro (in F major)
- II. Adagio molto (in D minor)
- III. Allegro (in F major)

### **Allegro**

*Celebrates the peasant, with songs and dances,  
The pleasure of a bountiful harvest.  
And fired up by Bacchus' liquor,  
many end their revelry in sleep.*

### **Adagio molto**

*Everyone is made to forget their cares and to sing  
and dance  
By the air which is tempered with pleasure  
And (by) the season that invites so many, many  
Out of their sweetest slumber to fine enjoyment*

### **Allegro**

*The hunters emerge at the new dawn,  
And with horns and dogs and guns depart upon  
their hunting  
The beast flees and they follow its trail;  
Terrified and tired of the great noise  
Of guns and dogs, the beast, wounded, threatens  
Languidly to flee, but harried, dies.*

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Joanne Johnson

#### **CELLO**

Sarah Jane Poirier

Pam Sinclair

Darcy McCord

Ian Boyce

Xavier Davis

## KARL STOBBE

Karl Stobbe is recognized as one of Canada's most accomplished and diverse violinists, noted for his generous, rich sound, and long, poignant phrasing. As an orchestra director, concertmaster, soloist, or chamber musician, he has been an audience favorite in small settings and large venues.

Avie Records' recording of Karl performing Ysaÿe's Solo Violin Sonatas was nominated for a JUNO Award and received worldwide attention, including from London's Sunday Times, which called Karl "a master soloist, recalling the golden age of violin playing... producing a breathtaking range of tone colours."

Pursuing his lifelong love of the music for solo violin, Karl has recently created an online concert series featuring all the Sonatas and Partitas for Solo Violin by J.S. Bach. He has performed in North America's most famous concert halls, including New York's Carnegie Hall and Boston's Jordan Hall, and has shared the stage with some of the most important and eclectic violinists of our day, from James Ehnes to Mark O'Connor.

Website: [www.karlstobbe.com](http://www.karlstobbe.com)

## PAUL WILLIAMSON

Included in CBC Music's 2017 edition of "30 Hot Canadian Classical Musicians under 30," Paul Williamson has established himself as one of Canada's promising young pianists. He received first prize at both the 2014 Canadian National Music Festival and the 2017 Canadian Federation of Music Teachers' Association National Piano Competition in addition to three semifinal awards. He is also a prizewinner of the 2020 WMC McLellan Competition and received 3rd prize at the 2022 Shean Piano Competition and the 2023 Bader and Overton Canadian Piano Competition.

Currently a Doctor of Musical Arts degree candidate at Northwestern University, Williamson also holds degrees from the Colburn School (AD, MMus) and the University of Manitoba (BMus). He has studied under James Giles, Fabio Bidini,

David Moroz, and Jean-Yves Thibaudet. Williamson has attended Morningside Music Bridge, Aspen, Orford, Music Academy of the West, Scotia, Saline Royale Academy, Creative Dialogue XIII, and held residency at the Avaloch Farm Music Institute.

In the spring of 2023, Williamson recorded his debut solo album featuring the music of Franz Liszt for Naxos Records. He has also recorded an album of the music of Canadian composer Tristan Zaba alongside Canadian soprano Mckenzie Warriner for the Centrediscs label. Williamson is grateful to have his career supported by the Amron-Sutherland Grant for Young Pianists from the Colburn School.

## PAUL MARLEYN

Cellist Paul Marleyn tours regularly in North America, Europe, and Asia. As a frequent participant in summer festivals including Prussia Cove, Busan, Festival of the Sound, Domaine Forget, Casalmaggiore, Leicester, and Ottawa international festivals, he collaborates with artists such as Boris Berman, Miriam Fried, James Somerville, Paul Neubauer, Marc-André Hamelin, Steven Dann, Joshua Bell, and members of the Tokyo, Vermeer, St. Lawrence, and Hagen quartets.

He has appeared as a soloist with the Belgrade Philharmonic, European Chamber, Winnipeg Symphony, Symphony Nova Scotia, Kitchener-Waterloo, Thunder Bay, and Manitoba Chamber orchestras.

Since 2000, Paul has been Artistic Director of the Agassiz International Chamber Music Festival in Winnipeg. In 2006, he joined the Trio Hochelaga, a group currently recording a series of discs of French music for the ATMA label.

Paul Marleyn has made several compact disc recordings on the United Records, CALA, Agassiz, Signum Classics, CBC, and RCA Victor labels. From 1993-1997, he was Principal Cellist of the Royal Liverpool Philharmonic Orchestra and has served as a professor of cello at the University of Manitoba and, most recently, at the University of Ottawa.



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