



**Whitehorse
Concerts**

Program-Tong/Sheppard Duo

Saturday, September 21 - Yukon Arts Centre

Sunday, September 22 - Whitehorse United Church

President's Welcome

Welcome to Whitehorse Concerts 2024-25 season!


The Whitehorse Concerts Board of Directors is looking forward to an exciting fall and winter classical music season that features a wide variety of visiting artists and local artists. We welcome you to join us Saturday evenings at the Yukon Arts Centre Main Stage, for the Air North Concert Series, and Sunday afternoons at Whitehorse United Church

for the Downtown Recital Series. We are also pleased to acknowledge the sponsors whose interest and assistance makes these concerts possible. We are grateful to the Government of Canada, Government of Yukon, Lotteries Yukon, and Air North, Yukon's Airline. Their support echoes in every note.



See you at the concert!

Joanne Lewis
President-Whitehorse Concerts



“ Experience the soul of timeless classics—enjoy Whitehorse Concerts and let every note inspire. ”



**BRENDAN
HANLEY**

Member
of Parliament

Yukon

Député

Thank you to our sponsors

At Whitehorse Concerts, we are deeply grateful for the generous support of our sponsors. Their commitment to our mission helps us bring high-quality musical experiences to our community. We extend our heartfelt thanks to:



Government of Canada
www.canada.ca



Government of Yukon
www.yukon.ca



Lotteries Yukon
www.lotteriesyukon.com



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www.flyairnorth.com

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Tong/Sheppard Duo

Yukon Arts Centre
Saturday, September 21

Lera Auerbach
Postlude for Violin and Piano

W.A. Mozart
Sonata for Piano and Violin in Eb, K.
302
Allegro
Rondeau (Andante grazioso)

Sergei Prokofiev
Violin Sonata no. 1
Andante assai
Allegro brusco
Andante
Allegro-Andante assai,
come prima

Intermission

Ricardo Zohn-Muldoon
Ocaso

Camille Saint-Saens
Violin Sonata no. 1
Allegro agitato
Adagio
Allegretto moderato
Allegro molto

Whitehorse United Church
Sunday, September 22

Lera Auerbach
Postlude for Violin and Piano

Sergei Prokofiev
Violin Sonata no. 1
Andante assai
Allegro brusco
Andante
Allegro-Andante assai,
come prima

Ricardo Zohn-Muldoon
Ocaso

Camille Saint-Saens
Violin Sonata no. 1
Allegro agitato
Adagio
Allegretto moderato
Allegro molto





Jessica Tong, violinist

Canadian violinist Jessica Tong has garnered international acclaim as a soloist, recitalist and chamber musician, having been described as an “outstanding talent” (Performing Arts in Canada) with “keen sensitivity and receptivity” (Bloomington Herald Times), who “allow[s] us to savour her sense of ardour and intensity, but never at the detriment of her tonal beauty.” (ClassiqueInfo France). She has been a top prizewinner at the Eckhardt-Gramatté Competition, the Toronto Symphony, Canadian Music and Yellow Springs International Chamber Music Competitions and has served as first violinist of both the Vinca and Larchmere String Quartets, during which time she was Artist-in-Residence for the Perlman Music Program in Florida, the ProQuartet Odyssée Program in France and at the University of Evansville in Indiana. She is currently the Violin Professor at the State University of New York at Fredonia, Chamber Music Director of the Composers Conference, and Co-Artistic Director of Avaloch Farm Music Institute. For more information, visit www.jessicatong.com.



Michael Sheppard, piano

Known as “a virtuosic soloist possessed of power, sensitivity, earthiness, and humor” (Whitney Smith, Indianapolis Star) with the “power to make an audience sit up and pay attention... thought- provoking for performers and listeners alike” (James Manheim, All Music Guide), Michael was a winner of the prestigious American Pianists Association Classical Fellow Award, a designation that led to the release of a critically acclaimed solo recording by Harmonia Mundi in 2007. He gives master classes, teaches regularly and plays with some of the top singers and instrumentalists around the US; he also coaches singers, instrumentalists, and conductors, working at both the Peabody Conservatory and the Baltimore School for the Arts, sharing his love and understanding of music and the artistic process with future generations.

About Whitehorse Concerts

Whitehorse Concerts is a non-profit charitable organization dedicated to:

Bringing Classical Music to Communities

Promoting and organizing the delivery of live classical music concerts and recitals in Whitehorse and rural communities for the general public and in schools.

Showcasing Talent

Engaging visiting and local artists as performers at concerts and recitals.

Nurturing Local Talent

Facilitating participation of local music teachers, students and performers in master classes and workshops with visiting artists.

Collaborative Musical Efforts

Working with fellow arts organizations to deliver live classical music in the Yukon through classical music concerts, festival and other related events.

History

Celebrating Over Four Decades of Musical Excellence and Community Engagement

Whitehorse Concerts began over 40 years ago with performances in the local high school gym and later in a church. When the Yukon Arts Centre opened in 1992, we finally had a luxurious, brand-new theatre to present our concerts. Over the years, we have showcased a wide variety of performances, from the Edmonton Symphony and Tafelmusik to world-renowned chamber ensembles, piano duos, and nearly every other genre in classical music.

In addition to classical music, we have also featured top-quality jazz ensembles and some of the best children's performers from Canada and the U.S. Whitehorse Concerts is proud to have served Whitehorse and rural communities through our school programming over the past years.

Our Board of Directors

Joanne Lewis, President

Joanne is the Executive Director of Northern Institute of Social Justice.

Edith Healy, Vice President

Edith is a retired teacher and an avid quilter. Her work has been featured in several fundraising campaigns for our organization.

Norma Felker, Secretary

Norma is the Assistant City Clerk for The City Of Whitehorse and makes sure that our t's are crossed and our i's are dotted.

Jean Johnson, Director

Jean is a retired teacher and has been actively involved with Whitehorse Concerts for many years.

Elayne Sayney, Director

Elayne is a music educator with a special interest in playing the harp.

Lee Pugh, Director

Lee is a retired full-time home maker and coordinates the sales of our special coffee blends from the Bean North Coffee Roasting Company.

Pat Egan, Director

Pat is retired from the RCMP and has a degree in music.


Judy Greenhill, Director


Judy is a musician and recent import to the Yukon.

Katie Avery, Manager

Katie has a degree in music and was previously the organizer of the Gallery Recital Series and the Yukon Music Festival.

 Whitehorse, Yukon

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Together, we're a symphony.

Every flight is an orchestration.

Our operations team coordinates the rhythm. Reservations and passenger services provide the harmony. Aircraft maintenance engineers and our ramp team ensure every detail is pitch-perfect, while our flight attendants and pilots bring sky-high professionalism. The final, delightful touches from our Flight Kitchen and catering team complete the composition.

It's the notes they play together, in unison—along with every other unsung department—that keep us in tune, on beat, and at the standard our customers expect.

That's how we perform. That's how we fly.

