

Coming up on Saturday, October 21, 2023...  
Victoria Piano Quartet



**Featuring:** Terence Tam (violin), Yariv Aloni (viola), Pamela Highbaugh Aloni (cello), Lorraine Min (piano)

Victoria Piano Quartet have enjoyed performing together for more than ten years. Over the course of these years, they have managed to find time from each of their full-time musical careers to present concerts of the Piano Quartet repertoire.

An engaging, colorful, and versatile combination of instrumentalists, with musical repertoire spanning from the mid-18 century to our time, the Victoria Piano Quartet has performances at several festivals and music series and looks forward to continuing to explore and discover works written for the piano quartet genre.

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## Duo Corvi





Photo: Ryan MacDonald

Featuring: Julie Ryning (voice) & Katelyn Clark (portative organ) with guest artists Ben Grossman (vielle à roue), Douglas Hensley (lute), and Arian Aminalroaya (percussion)

Duo Corvi specializes in secular and sacred music of early European origins. Pairing voice with portative organ (organetto) and clavisimbalum, they transfix audiences with a glimpse into the musical world of medieval and renaissance repertoire. Their current performance project centres on anonyma—uncovering the work of little known female-identifying musicians of 12th- to 14th-century Europe, funded through the Canada Council for the Arts. Duo Corvi (previously music fantasia) has toured in Austria, The Netherlands, the USA, Canada, and Spain, and has appeared at

major international festivals including Musica Antigua Barcelona, Festival Oude Muziek Utrecht Fabulous Fringe, Festival de Musica Antigua de Caceres, and the Festival Medieval d'Elx. Locally, the ensemble has worked with numerous presenters and performers including ArtSpring (Saltspring Island BC), Early Music Society of the Islands (Victoria BC) and The Ancient Music Society of Victoria. Duo Corvi has been heard on CBC's North by Northwest and gratefully acknowledges past support of FACTOR, the Canada Council for the Arts, the Early Music Society of the Islands, and MusicBC. Duo Corvi is based in Victoria BC, on the unceded territory of the Lekwungen-speaking peoples, the Songhees and Esquimalt First Nations.

**duocorvi.ca**

## Programme

### Bel ami, Alamanda

*A chantar m'er de so qu'ieu non volria*  
Comtessa de Dia  
(fl. early 13th century)

*S'ie us quier cosselh, bel' ami' Alamanda*  
Alamanda (fl. early 13th century) & Giraut de Bornelh (c.1138–1215)

*Rosa das rosas*  
Cantiga X from the *Cantigas de Santa Maria*  
anon. (13th century)

### Seven *cantigas d'amigo*:

- i. Ondas do mar de Vigo
- ii. Mandad'ey comigo
- iii. Mia irmana fremosa treydes comigo
- iv. Ay Deus, se sab'ora meu amigo
- v. Quantas sabedes amar amigo
- vi. Eno sagrad' en Vigo
- vii. Ay ondas que eu vin veer  
Martim Codax (fl. early 13th century)

*Please help us keep the air that we share  
healthy and scent free.*

